



RODEO

JULY 23-28

1945



PRICE
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EDGERTON PARK

ROCHESTER, N. Y.

CHILOE ISLANDS

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CREATION

A large black silhouette of a person riding a horse dominates the center of the page. The rider is holding a rifle in one hand and a flag or banner in the other. To the left of the horse, another figure lies on the ground. The scene is set against a background of dense, illegible text.

A large, dark silhouette of a donkey and a person riding it is centered in the frame. The person is wearing a hat and appears to be holding a whip. They are riding away from the viewer, towards the left side of the image. The background is filled with dense, vertical columns of text, likely from a historical newspaper or magazine, which are mostly illegible due to the high contrast. The text is arranged in a grid-like pattern, with some lines being longer than others. The overall composition suggests a historical or journalistic context.

















